

Delight (Délíce)

By and with Clint Lutes

Do you recall the moment following a difficult period in life where you rediscover a bit of joy and pleasure? Do you remember doubting the authenticity of those sensations, whether or not they will last? Are there people in your life that have guided you back to joy, or who bring you back to a simplicity that has been lost?

Delight is a dance performance that takes inspiration from the complexity of pleasure and joy. Dancing with a big shiny white cake, remembering people that brought joy (to our dancing), situations that unite us in laughter, but unsure whether we're supposed to laugh.

Delight is also about what exists on the edges of joy and pleasure. Hiding fear and sadness in comedy, for example. An awkward child alone holding a birthday cake, the fear of that child dropping their cake, wondering if they're alone for their birthday.

With Delight, Clint Lutes intertwines these emotions with gold sequinned platform boots, strong physicality, embodied emotion and a big shiny white cake to unite stage and audience in an empathic and theatrical exchange.

Choreography & performance : Clint Lutes
Music : Paul Giger, Serguei Spoutnik, Clark,
Vincent Gallo, Battles, Deee-Lite, Leonard Cohen

Production : DaPoPa
With support from : micadanses (recipient of the
residency "coup de pouce"), Charles Foix Hospital,
La Faïencerie and Cie Marie Lenfant

Duration :
· Long version : 50 minutes
· All-terrain (adaptable to any situation) : 15-
30 minutes, depending on the context

Calendar :

Upcoming :

October 2, 2024 - La Faïencerie (Grenoble) - version longue ; December 13 & 14, 2024 - La Faïencerie – all-terrain ; December 21 2024 - Le Regard du Cygne (Paris) – in situ.

2023 : November 9 - Espace Phare (Paris) – all-terrain ; November 30 - micadanses (Paris) – all-terrain ; December 13, 14 & 15 - studio Cie Marie Lenfant (Le Mans) – long version ;

December 12 & 14 - studio Cie Marie Lenfant - all-terrain

2024 : June 22 juin - Dance & Parkinson's Conference (Biarritz) – all-terrain ; July 11 - micadanses - long version ; August 27 - Jardins d'Éoles / Théâtre de la Ville de Paris / Jeux Poétiques - long version.



Clint Lutes

Following the completion of his BFA in Dance at NYU Tisch School of the Arts, Clint performed with the French choreographer Yann Lheureux as well as the Korean choreographer Eun Me Ahn. From 2003-2010, Clint was founder and co-director of the LUCKY TRIMMER platform in Berlin.

His choreography, often interactive and created to be adaptable to various spaces, is as inspired by human fragility as it is by joy and laughter. His choreography has been presented around Europe, in the USA and in Asia. He has created performances with professionals as well as non-professionals in dance studios, psychological care facilities, prisons, hospitals, elderly care homes and elsewhere.

Beginning in 2012, he began working more intently on research and creative projects with non-professionals using improvisation methods, in particular with people living with movement disorders. In 2018 he created the company DaPoPa, collaborating with other artists who are also interested in inclusive dance practices.

Clint joined the Troupe de l'Imaginaire at the Théâtre de la Ville de Paris in 2020. He is associated artist of the European project Dance Well at La Briqueterie CDCN since 2022.

As a pedagogue, he has taught for the Akram Khan Company, Australian Dance Theater, Centre National de la Danse, Festival ImPulsTanz, CCN de Grenoble and Rillieux-la-Pape, Tanzhaus Zurich, and the universities Cal St. Fullerton, NYU and the Univ. of South Florida.

DaPoPa

DaPoPa, created in 2018 unites people living with neurodegenerative diseases with professional and non-professional dancers of all generations in multiple possibilities of choreographic creation. Using improvisation and somatic practice, the professional artists expand their creative research methods through interactions with people living in differing realities. DaPoPa creates performances and offers classes, workshops and teacher trainings. Our projects take place in cultural centres, schools, hospitals, medical and social care establishments, nursing homes etc.

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